

Your Music Contractor



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# One Size Doesn't Fit All



**Music Scoring**  
**for**  
**Low Budget and Indie Films**

2007

# New! Flexible! Workable!

## Low Budget Films

Hundreds of great motion picture scores have used our Low Budget Agreement over the years  
Your project can now qualify with a budget of **40 million** dollars and under

## Independent Films

We wanted to create something **new** just for indie films.  
Your project can qualify with a budget of **12 million** dollars and under

## 15,000 Free Soundtracks!

## Release a score soundtrack with every film

A soundtrack release for every film score is a priority for all of us  
Our new workability is spelled **F-R-E-E!** You have a choice with new soundtrack release formulas - starting with the new 15,000 free units formula! And if you need more than 15,000 units, a variety of discounts and choices are available.

## See our Soundtrack Booklet for more information!

The American Federation of Musicians (AFM) Agreement with the Alliance of Motion Picture and Television Producers (AMPTP) covers the production of music scores for Motion Picture and Television Film as well as the commercial release of CD soundtracks. Additionally, it contains a variety of special incentives for low budget films which are also available to all Independent Producers.

This pamphlet is for informational purposes only; it is intended to summarize the relevant terms and conditions of the AFM Basic Theatrical Motion Picture Agreement. The terms and conditions of this AFM Agreement shall prevail over any interpretation of any information contained in this pamphlet. The complete governing Agreement is available from the AFM or your music contractor.



➤ The same world-class recording artists who perform on the biggest productions in the world are now within your budget.

| Low Budget Theatrical Motion Picture Scales |                       |                |
|---|-----------------------|----------------|
|   | Single Session (3 hr) | Double Session |
| Low Budget (40 million)                     | \$181.63              | 363.26         |
| Indie (12 million)                          | \$156.18              | 312.36         |
| plus Pension and H&W                        |                       |                |

➤ Our speed saves scoring days

Our legendary scoring speed will save you money

➤ Scheduling is easiest with us - We're ready when you are!

LA has 5 giant scoring stages; myriad mid-sized studios; multiple world-class orchestras

➤ When it comes to styles LA is the real deal!

The most versatile musicians in the world  
The most exotic instruments played in perfect idiom

➤ State of the art music preparation and support services - Right here in your own backyard

➤ Flexibility means workability!

There's no need to pre-pay for everything here; with our 96-hour penalty-free cancellation policy your last minute pick-up sessions couldn't be easier

➤ Direct-to-Video may also use our Low Budget Agreement

Subject to case-by-case approval of the American Federation of Musicians

## Secondary Markets are a snap!

**NO Domestic Box Office! NO Foreign Box Office! NO DVD/Cassette Rentals!**  
Musicians receive revenue **only if and only after** films have generated revenue in secondary markets. Unlike SAG, DGA or IATSE, musicians **never** receive any revenue from Box Office (Primary Market.)

Payments are based upon 1% (**only in the applicable secondary markets**) of the Producer's **Gross minus** foreign taxes, **minus** specified marketing costs, **and minus** other allowable deductions.

See our Secondary Markets Booklet for more information.

